[NUMBER 25]

TWO CENTURIES OF
Bruce Rogers

WITH A PROLOGUE

"B R's SECRET PASSION"

BY

Christopher Morley

Philip C. Duschnes

507 FIFTH AVENUE, NEW YORK

CATALOGUE TWENTY-FIVE

The annotations and comments describing the books were compiled by Irvin Haas. The quotations of Frederic Warde are taken from *The Fleuron*, Vol. IV. The quotations of Mr. Rogers are taken from an interview with Paul Bennett, published in the *Linotype News*, April 1934.

We thank the "*Typophiles*" and Christopher Morley for permission to reprint *B R's Secret Passion*, first published in *Barnacles from Many Bottoms*.

The numbers refer to Frederic Warde's *Bruce Rogers, Designer of Books. With a List of Books printed under his Supervision*, 1925; and *Bruce Rogers: A Bibliography. Hitherto Unrecorded Work* 1889–1925; *Complete Work* 1925–1936, by Irvin Haas, published 1936.

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[NUMBER 25]

TWO CENTURIES OF Bruce Rogers

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"B R's SECRET PASSION"

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I have set number 103 of Bruce Rogers' famous Montaigne; or rather I have two-thirds of it. I bid for it in great excitement at the R. B. Adam sale years ago at the Anderson Gallery. I was too inflamed with auction fever to examine the catalogue note; not until the magnificent folios were delivered did I realize that volume 3 was missing. What so scrupulous and prudent a collector as Mr. Adam can have done with his third volume I still cannot conjecture. It is one of the mysteries. But of a luxury set like that, two-thirds is really adequate to an unsystematic dabbler like myself. I take them out of their boxes now and then, and gaze with sensual pleasure at their rich austere pages; particularly the chapter-initials. Then I put them back and do my actual reading in the Modern Library Giant; or better still in the French, for Montaigne's own lingo has an incomparable impact. Florio is, naturally, too florid.

Of the few but precious examples of Mr. Rogers' genius that have come to my shelves, both the austere and the frolicsome, my favorite is quite other. Let the great collectors breathe hot and fast over the massy shoulders of his Montaignes and his Bibles; I choose for sentimental mention one of fifty little leaflets printed by Hazell, Watson & Viney, "under the supervision of Bruce Rogers." It is called *The Joseph Conrad: Prospectus of a voyage in a sailing ship*. It describes the Danish square-rigger now owned by Mr. A. J. Villiers, who offers training cruises under sail for cadets and an occasional Mr. Valiant-for-Canvas. And it pleases me because here I touch hands with Mr. Rogers' own secret passion, his love of the sailing ship. Has he not maddened me with photographs and descriptions of his voy-

ages in the Baltic, in the deep-water grain carriers of Captain Erickson of the Åland Islands? I would like to bet that in his superb new Bible the pages dealing with the voyages of Saint Paul are the most brilliant press-work of the whole job. And on his own secret shelf I rather suspect that the little pamphlet about Gustaf Erickson's Finnish windjammers and their vacation cruises rates high. To B.R., Captain Erickson is (next after Huckleberry) the Finn de Siècle. That pamphlet was done at Åbo in what they call a *Tryckeri* (a printing shop).

But there has never been any trickery about B.R.'s quiet, humane and perdurable work. His passion for the honor and fidelity of old ships is a symptom of his soul. He is, in both senses, a lover of craft. I know his feeling about ships by intuition, not by observation; but I've seen his eye brighten, his face rubricate with solemn joy, when he speaks of a vessel under sail. My own secret ambition for him would be that he should be Ship's Husband in the blessed old *Tusitala;* she still lies, in good condition but unoccupied as Hamlet, under the stony lee of Riverside Drive. Her capacious tweendecks would make a superb printing office. Anchored in some peaceful harbor, well stocked with paper and type (type-metal makes grand ballast) what noble maritime books, brochures and broadsides she might emit. *Bruce Rogers, The Ship "Tusitala,"* is the imprint I covet. And occasionally, with a few professional seamen and some salt-crazed amateurs for supercargo, might we not put to sea? For men whose life and love and learning have been mostly print there can be but one perfect epitaph—*Foundered.*

CHRISTOPHER MORLEY

September, 1935

Catalogue

"*Even before he reached Indianapolis Rogers had shown symptoms of book design. Sometime before* 1883 *and* 1885 *he had issued an edition of William Cullen Bryants' 'Forest Hymn' in one hand lettered copy, illustrated with water colors and imitations of etchings on which the plate mark was pressed with a hot iron in the family kitchen.*"
J. M. BOWLES, THE COLOPHON, 1932.

1 MODERN ART. Indianapolis. Edited by J. M. Bowles. Quarto, Spring, 1893. Title-page, printed in light green, & illustration on inside front cover designed by Bruce Rogers. $7.50
Haas, page 12

2 MODERN ART. Indianapolis. Edited by J. M. Bowles. Quarto, wrappers. Summer, 1893. Tipped in title-page entitled "Impressions" designed by Bruce Rogers; all the initial letters and ornaments, except in article on Whistler designed by B. R. $7.50
Haas, page 12

3 HOMEWARD SONGS BY THE WAY, by A.E. [George W. Russell]. Portland, Thomas B. Mosher, 1895. 16mo. wrappers. Limited to 925 copies, decorations by B. R. It is in this book that B. R's name appears for the first time in a colophon. $20.00
Warde, 3
". . . interesting to compare this effort with his famous productions of more recent times." PERCY L. BABINGTON, "*The Library*" *London, Sept.*, 1924.

4 NIM AND CUM, AND THE WONDER-HEAD STORIES, by Catharine Brooks Yale. Way & Williams, Chicago, 1895. 12mo. cloth. $15.00

Haas, 3

5 NOTES: CRITICAL AND BIOGRAPHICAL, by R. B. Gruelle. Collection of W. T. Walters. J. M. Bowles, Indianapolis (1895). 8vo. boards. Limited to 975 copies. $15.00

Warde, 4

" . . . marks the real beginning of his career as a designer of books." D. H. SMITH, "*P. M. Magazine*," *January*, 1936.

6 THE JOURNAL OF COUNTESS FRANÇOISE KRASINSKA, translated by Kasimir Dziekonska. A. C. McClurg & Co. Chicago, 1895. 16mo. cloth. $6.00

Haas, 6

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10 THE BIBLIOTAPH AND OTHER PEOPLE, by Leon H. Vincent. Houghton, Mifflin & Co., Boston, 1898. 12mo. cloth. $5.00

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Warde, 13

14 THE ARTS OF LIFE, by R. R. Bowker. Houghton, Mifflin & Co., Boston, 1900. 12mo. cloth. $5.00

Haas, 29

15 MATER CORONATA. Recited at the Bicentennial Celebration of Yale University XXIII October MDCCCCI by Edmund Clarence Stedman. Houghton, Mifflin & Co., Boston, 1901. 8vo. boards, cloth back. Presentation copy from the author, signed and dated with five line inscription. $5.00

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Haas, page 55

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Warde, 95

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Warde, 98

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89 Poems, by Winthrop M. Praed. Selected and Arranged by Ferris Greenslet. Houghton, Mifflin & Co., Boston, 1909. 16mo. boards, parchment back. Limited to 440 copies. $7.50

Warde, 100

90 The Compleat Angler, by Isaak Walton. Houghton, Mifflin & Co. (Cambridge) 1909. 16mo. boards, paper label. Limited to 440 copies. $25.00

Warde, 101

". . . that's all right. It carries the simplicity and naivete of Walton's prose—which the more elaborate editions do not." B.R. 1934.

91 A Poet in Exile. Early Letters of John Hay. Edited by Caroline Ticknor. Houghton, Mifflin & Co., Boston, 1910. 8vo. boards, paper label. Limited to 440 copies. $4.00

Warde, 102

92 LXXV Sonnets by William Wordsworth. The Riverside Press. (Cambridge, 1910) 8vo. boards, linen back. Limited to 440 copies. $8.00

Warde, 103

"I went through Wordsworth and selected seventy-five sonnets and so did Ferris Greenslet, the literary editor. Our lists were identical with the exception of six sonnets. So I think the book has the best of Wordsworth in it." B.R. 1934.

93 Boston Common. Scenes From Four Centuries. The Riverside Press, Cambridge, 1910. Quarto, decor. cloth. Limited to 550 copies. $7.50

Warde, 104

94 Pan's Pipes, by R.L.S. Houghton, Mifflin Co. (Boston) 1910. 16mo. boards. Limited to 550 copies. $7.50

Warde, 105

". . . decent at least. Perhaps would have been better without the decorations." B.R. 1934.

95 Records of a Lifelong Friendship, 1807–1882. Ralph Waldo Emerson and William Henry Furness. Edited by H. H. F. Houghton, Mifflin & Co., Boston, 1910. 8vo. boards, limited to 780 copies. $5.00

Warde, 106

96 The Club of Odd Volumes. Year Book for 1911. (The Riverside Press) Boston, 1911. Limited to 80 copies. 16mo. boards. $7.50

Warde, 110

97 Ecclesiastes, or the Preacher. Houghton, Mifflin & Co., Boston, 1911. 8vo. decorated boards. Limited to 335 copies. $12.50

Warde, 112

"Tory's woodcut borders were never more gracefully used than in the 'Ecclesiastes.'" FREDERIC WARDE, 1925.

98 Touring in 1600: a Study in the Development of Travel as a Means of Education, by E. S. Bates, with illustrations from Contemporary Sources. Houghton, Mifflin, Boston. 1911. 8vo. boards, cloth back. $7.50

Haas, 91

99 The Club of Odd Volumes. Year Book for 1912. (The Riverside Press) Boston, 1912. 16mo. boards. Limited to 80 copies. Warde 110 states "re-issued 1912" which might imply that this is a second edition of the 1911 Year-book. This is not so, but a different Year-book for another year. The format of course is the same, but the contents are quite different. $7.50

100 Humanly Speaking, by Samuel McChord Crothers. Houghton, Mifflin, Boston, 1912. 12mo. cloth. $4.50

Haas, 97

"*I do not believe that even the collection of the Riverside books shows the best works of Mr. Rogers, for I think that his best work is still to come.*" BERNARD H. NEWDIGATE, LONDON MERCURY, APRIL, 1921.

101 LES POINTS DE FRANCE, by E. Lefebure. Translated by Margaret Taylor Johnston. New York, (The Metropolitan Museum of Art) 1912. 8vo. stiff wrappers. Scarce. $5.00

Warde, 115

102 FRANKLIN AND HIS PRESS AT PASSY, by Luther S. Livingston. New York, The Grolier Club, 1914. 8vo. marbled boards, cloth back. Limited to 303 copies. $45.00

Warde, 116

". . . not good reproduction. Should have been collotype. Large italic imported for the Preface not cast in proper width of bodies. Too loose and open." B. R. 1934.

". . . has been taken as one of the finest examples we have of reminiscent printing." FREDERIC WARDE, 1925.

103 LUTHER S. LIVINGSTON, 1864–1914 (By George Parker Winship.) Cambridge, 1915. (Montague Press.) 8vo. boards, cloth back. Limited to 200 copies. $5.00

Warde, 122

104 AMYCUS ET CÉLESTIN, par Anatole France. The Museum Press, New York, 1916. Two woodcuts by Timothy Cole after designs by Bryson Burroughs. 12mo. stiff wrappers. Limited to 200 copies. $7.50

Haas, 99

"*But there has never been any trickery about B.R.'s quiet, humane and perdurable work. His passion for the honor and fidelity of old ships is a symptom of his soul. He is, in both senses, a lover of craft.*" CHRISTOPHER MORLEY, BARNACLES FROM MANY BOTTOMS, 1935.

105 Of the Just Shaping of Letters, by Albrecht Dürer, translated by R. T. Nichol. New York, 1917. Folio, boards, vellum back. Limited to 315 copies for The Grolier Club. $50.00

Warde, 126

". . . the book is distinguished not only for its design and for the magnificently drawn Dureresque title-page but for the admirable inking and impression which brings out the full beauty of the Centaur type." FREDERIC WARDE, 1925.

106 The Common Weal. Six Lectures on Political Philosophy by W. Cunningham. The University Press, Cambridge (England), 1917. 12mo. boards, cloth back. $3.50

Warde, 128

107 On Friendship. 16th Century Verse. (University Press, Cambridge, England) 1918. 8vo. wrappers, paper label. Limited to 150 copies privately printed for A. T. Bartholomew and Bruce Rogers. A presentation copy from B. R. $10.00

Warde, 129

108 Address at the Unveiling of the Roll of Honour of the Cambridge Tipperary Club, 1916, by M. R. James. University Press, (England) 1918. Quarto, wrappers. $3.50

Warde, 132

"*Mr. Rogers finds himself prematurely an old master, with a larger number of admirers than has followed a book designer, as such, for a long time. What fame he had before the war has increased with the number of the instructed; what influence his methods have had upon contemporaries—and it has been sharply traceable—has become far more important now that there are so many printers aspiring to the level of his work.*" FREDERIC WARDE, 1925.

109 The Voyage of a Vice-Chancellor (by A. E. Shipley) University Press, Cambridge (England), 1919. 12mo. cloth. $3.00

Haas, 102

110 Henry the Sixth, by M. R. James. A Reprint of John Blacman's Memoir. The University Press, Cambridge (England), 1919. 8vo. cloth. $3.00

Warde, 136

111 Spare Your Good, (London T. Marshe ? ab. 1555) Reprinted from the only known copy with an Introduction by E. Gordon Duff. The University Press, Cambridge (England), 1919. 8vo. stiff wrappers. Limited to 250 copies. $3.50

Warde, 140

112 Euclid in Greek, with an Introduction & Notes, by Sir Thomas L. Heath. University Press, Cambridge (England), 1920. 12mo. cloth. $3.50

Warde, 141

"*No printer has shown as great versatility and variety in his work as has Bruce Rogers. Designing his own types as many printers did until the seventeenth century, drawing or engraving his own initial letters and headpieces, designing his bindings, in addition to laying out his books, the volumes of Mr. Rogers are as distinctive as those printed at the Kelmscott, Doves and other English presses. What Mr. Rogers has done, however, is a far greater achievement than that accomplished by any of these presses: for one thing, and this is an important point, his books are meant to be read, and are not merely* objets d'art." A. E. Gallatin, Modern Fine Printing in America, 1921.

113 THE TEMPEST: The Works of Shakespeare. Edited by Arthur Quiller-Couch and John Dover Wilson. University Press, Cambridge (England), 1921. 12mo. cloth. $2.00

Warde, 142

114 THE RED PATH, AND, THE WOUNDED BIRD, by John Freeman. Cambridge, Dunster House, 1921. 8vo. boards, linen back. One of fifty copies on hand-made paper and numbered. (There is another edition of 425 copies on different paper.) $6.00

Warde, 148

115 PRINTING AND THE RENAISSANCE: A Paper Read before the Fortnightly Club of Rochester, by John Rothwell Slater. New York, William E. Rudge, 1921. 8vo. boards. Limited to 100 copies on hand-made paper. $10.00

Warde, 149

116 A SELECTION OF BOOKS FROM THE LIBRARY OF THE LATE JOHN WILLIAMS WHITE. Cambridge, 1921. 8vo. wrappers. One of 1000 copies for the Dunster House Bookshop. This catalogue long out-of-print and now very scarce. $3.50

Warde, 150

117 NIGHT AND MOONLIGHT, by Henry D. Thoreau. New York, Hubert Rutherford Brown, 1921. 16mo. boards. Limited to 400 copies. $3.50

Warde, 151

"I have endeavoured to make it an addition to the poetic side of book-making." B.R. 1921. (*From the prospectus of the book.*)

118 MODERN FINE PRINTING IN AMERICA. An Essay, by A. E. Gallatin. New York, 1921. 8vo. cloth. (The bibliographer does not mention any copies in cloth but only in boards. Both are in stock.) $3.75

Warde, 152

119 Considerations on Engraving, by Timothy Cole. New York, William E. Rudge, 1921. 8vo. boards, with woodcut by the author and signed by him. $5.00

Warde, 154

120 A Noble Fragment. Being a Leaf of the Gutenberg Bible, with a Bibliographical Essay by A. Edward Newton. New York, Gabriel Wells, 1921. Folio, paper wrappers. Limited to 600 copies. (This copy lacks the original Gutenberg Bible Leaf!) $10.00

Warde, 156

121 John Wentworth. Governor of New Hampshire, 1767–1775. By Lawrence S. Mayo. Cambridge, Harvard Univ. Press, 1921. 8vo. boards, cloth back. Limited to 500 copies. $4.50

Warde, 192

122 American Water-Colourists, by A. E. Gallatin, with thirty illustrations. New York, E. P. Dutton & Co., 1922. Quarto, boards, buckram back. Limited to 950 copies. $7.50

Warde, 158

123 A Project of Universal and Perpetual Peace, by Pierre André Gargaz. Printed by Benjamin Franklin at Passy in 1782, and Reprinted, with an English Version by George Simpson Eddy. New York, G. S. Eddy, 1922. 12mo. boards, buckram back. $6.00

Warde, 159

124 Kidd: A Moral Opuscule. The Verse by Richard J. Walsh; Illustrations by George Illian. William E. Rudge, 1922. 8vo. boards. Limited to 1000 copies. $4.00

Warde, 161

125 The Bride of Huitzil. An Aztec Legend, by Hervey Allen. New York, James F. Drake, 1922. 8vo. decor. boards, cloth back. Limited to 350 copies. Specially signed by the author. $5.00

125A SAME, not signed. $3.50
Warde, 162

126 THE RELATION OF ART TO NATURE, by John W. Beatty. William E. Rudge, New York, 1922. 8vo. cloth. Limited to 950 copies. $2.50
Warde, 163

127 ETHAN FROME, by Edith Wharton, with an introduction written for this edition. New York, Charles Scribner's Sons, 1922. 8vo. cloth. Limited to 2000 copies. $7.50
Warde, 165

128 CHRISTMAS CARD: Gabriel Wells. December, 1922. (Has an initial letter in brown.) $2.00

"*I have long admired B.R.'s work from ground level, and have even been able at intervals to buy books of his production. Of course I've never met him, but you know, and he knows, that he's the ideal of all those who have tried to produce books.*" T. E. LAWRENCE, FROM A PRIVATE LETTER.

129 JOCELIN OF BRAKELOND, from "Past and Present," by Thomas Carlyle. William E. Rudge, New York, 1923. 12mo. cloth, limited to 510 copies. $3.50
Warde, 168

130 THE PRESBYTERIAN CHILD, by Joseph Hergesheimer. New York, Alfred A. Knopf, 1923. 8vo. decor. boards, cloth back. Limited to 950 copies, signed by the author. $5.00
Warde, 169
". . . perhaps the most distinguished of his books in Scotch Roman type." FREDERIC WARDE, 1925.

131 THE PIERROT OF THE MINUTE, by Ernest Dowson. New York, The Grolier Club, 1923. 16mo. boards, limited to 300 copies. Unopened. $45.00

Warde, 170

". . . we can conceive no more masterful use of type ornament than in the title-page of 'Pierrot of the Minute' which he did for the printers' series of the Grolier Club." DOUGLAS C. MCMURTRIE, "*The Golden Book*," 1928.

132 DREAM CHILDREN. A Reverie, by Charles Lamb. With a wood-cut in color by Florence Ivins. New York, Frank Altschul, 1923. 12mo. wrappers. Limited to 500 copies. $3.50

Warde, 171

133 RALPH HERNE, by W. H. Hudson. New York, Alfred A. Knopf, 1923. 8vo. boards, cloth back. Limited to 950 copies. $4.50

Warde, 172

". . . has the unassuming and lucid appearance that should be the very first quality of any serious typography." FREDERIC WARDE, 1925.

134 MONOTYPE VOLUME NINE, NUMBER 6. "PRIVATE PRESSES IN ENGLAND." A Chapter from Holbrook Jackson's "The Eighteen Nineties;" "A Note on Claude Garamond." Lanston Monotype Machine Co., Philadelphia, 1923. 8vo. wrappers. $1.50

Warde, 173

135 THE BALLAD OF WILLIAM SYCAMORE, by Stephen Vincent Benét. New York, E. Byrne Hackett, 1923. Limited to 400 copies. 16mo. boards. Signed by the author. $5.00
Unsigned copy. $3.50

Warde, 174

"I like that. Had a rough and ready touch to it. Imitation of the ballad form without copying anything." B. R. 1934.

136 New Year's Eve, by Charles Lamb. William E. Rudge, New York, 1923. 12mo. decor. boards. Limited to 1000 copies. $1.50
Warde, 176

137 Cavalier and Puritan Ballads and Broadsides. Illustrating the Period of the Great Rebellion. 1640–1660, by Hyder E. Rollins. New York University Press, New York, 1923. 8vo. cloth, paper label. $7.50
Haas, 109

138 Wordsworth in a New Light, by Emile Legouis. Cambridge, Harvard Univ. Press, 1923. 8vo. boards. One of 100 copies, on hand-made paper. (There is another edition of 750 copies on different paper.) $6.00
Warde, 194

"*There is no doubt in my mind that the greater and more general interest now apparent in book printing, the quickening of taste in typographical arrangement, are due in large part to your (B.R.) efforts to follow the motives rather than the methods of the earlier masters. You not only blew the breath of life into commonplace technique; you added personality and individuality to it as well.*" Frederic W. Goudy, Barnacles from Many Bottoms, 1935.

139 The Construction of Roman Letters by Albrecht Dürer. Cambridge, Dunster House, 1924. 16mo. boards. Limited to 350 copies. $10.00
Warde, 178

140 George Meredith, 1909, by J. M. Barrie. New York, William E. Rudge, 1924. 16mo. boards. Limited to 500 copies. $2.00
Warde, 179

141 A Guide to an Exhibition of the Arts of the Book, by W. M. Ivins, Jr. New York, 1924. Metropolitan

Museum of Art. 8vo. stiff wrappers. One of the first printing of 1000 copies. Subsequently reprinted. $2.50

Warde, 180

142 EDMUND BURKE. A Historical Study, by John Morley. New York, Alfred A. Knopf, 1924. 8vo. cloth. Limited to 780 copies. $5.00

Warde, 181

143 THE SYMBOL AND THE SAINT, by Eugene Field. New York, William E. Rudge, (1924). 16mo. decor. boards. Limited to 300 copies. $4.00

Warde, 183

". . . done with the most exquisite ingenuity." FREDERIC WARDE, 1925.

144 A HANDFUL OF PLEASANT DELIGHTS, (1584) by Clement Robinson and Others. Edited by H. E. Rollins. Harvard Univ. Press, Cambridge, 1924. 8vo. cloth. $3.50

Haas, 110

145 ITALIAN OLD STYLE. A New Type designed by Frederic W. Goudy. ("Early Printers of the City of Venice.") Lanston Monotype Machine Co., Phila., 1924. Quarto, wrappers. $5.00

Warde, 184

145A ANOTHER COPY, bound in paper boards with design stamped in gold. $10.00

146 VENETIAN PRINTERS, A Conversation on the Fourth Day of the Bibliographical Decameron of Thomas Frognall Dibdin. (The text of Warde's No. 184, with additional notes by W. M. Ivins, Jr., and other alterations.) Lanston Monotype Machine Co., Philadelphia, 1924. Quarto, wrappers. Limited to 223 copies, privately printed for Mr. Rogers. $7.50

Warde, 185

147 MEMORIAL EXHIBITION OF THE WORKS OF JULIAN ALDEN WEIR with an Introduction by William A. Coffin. New York, The Metropolitan Museum of Art, 1924. 8vo. wrappers. Limited to 1000 copies. $3.75

Warde, 186

148 THE STAR SONG, A Carroll to the King, by R. Herrick. (William E. Rudge, New York) 1924. 12mo. boards. Limited to 750 copies. Especially signed presentation copy from B. R. $4.00

Warde, 187

149 MEN OF LETTERS OF THE BRITISH ISLES. Portrait Medallions by Theodore Spicer-Simson, with Critical Essays by Stuart P. Sherman. William E. Rudge, New York, 1924. Quarto, boards, holland back. Limited to 520 copies. $15.00

Warde, 188

150 THE PILGRIMAGE OF ROBERT LANGTON, Transcribed with an Introduction and Notes by E. M. Blackie. Cambridge, Harvard Univ. Press, 1924. 8vo. boards, linen back. Limited to 755 copies. $3.50

Warde, 197

". . . a particularly dainty volume." F. M. HOPKINS, "*Saturday Review of Literature*," 1924.

151 A MOST FRIENDLY FAREWELL TO SIR FRANCIS DRAKE, by Henry Robarts. Transcribed with a short Introduction by E. M. Blackie. Cambridge, Harvard Univ. Press, 1924. 8vo. boards, linen back. Limited to 755 copies. $3.50

Warde, 198

152 THE PORTRAITS OF INCREASE MATHER, with some notes on Thomas Johnson, an English Mezzotinter, by Kenneth B. Murdock. Cleveland, William G. Mather, 1924. Quarto, marbled boards, morocco back. Limited to 250 copies; printed with original Baskerville type. $25.00

Warde, 199

153 Testimonial to John Pierpont Morgan from the American Institute of Graphic Arts. (William E. Rudge, New York, 1924.) 18″ x 24″. Forum Capitals printed in raised gold. Monogram of the Institute designed by B. R. and hand-colored. One of only 12 copies printed. Handsomely framed. $20.00

Haas, page 56

154 Designs and Typography for Cover Paper. District of Columbia Paper Co. (1924). Preliminary pages on Executive Text designed by Bruce Rogers. Quarto, boards. Also contains other signatures designed by contemporary typographers including one by W. A. Dwiggins. $5.00

Not in Warde or Haas.

155 Joseph Conrad: The Man. By Elbridge L. Adams, (and) A Burial in Kent, by John W. Zelie. Together with some Bibliographical Notes. William E. Rudge, New York, 1925. 8vo. marbled boards, cloth back. Limited to 485 copies. $4.00

Warde, 190

156 Piozzi Marginalia, Edited by Percival Merritt. Comprising Some Extracts from Manuscripts of Hester Lynch Piozzi and Annotations from Her Books. Cambridge, Harvard Univ. Press, 1925. 8vo. decor. boards, cloth back. One of 75 copies on hand-made paper. $7.50

Warde, 200

156a Same, as above, in full blue morocco, gilt tooling. One of 75 copies on hand-made paper. $7.50

156b Same as above, 12mo. cloth. One of 750 copies on ordinary paper. $3.00

"*I am eager to see him aim at the very highest and produce an individual and characteristic book with no antiquarian flavor. Such a book must necessarily be a modern one, perhaps almost contemporaneous, for since I suggested Pickwick or Vanity Fair as the most crucial tests, a conviction*

has come over me that if Mr. Rogers were bidden to essay one of these, he would evade his task-master by producing not a Pickwick or a Vanity Fair transcending all bookish chronology, but one in parts and paper covers—glorified parts and glorified paper covers." ALFRED W. POLLARD, MODERN FINE PRINTING IN ENGLAND AND MR. BRUCE ROGERS, 1916.

157 CHRISTMAS EPITHALAMIUM, by Hervey Allen. William E. Rudge, New York, 1925. 12mo. boards, limited to 325 copies. $2.50

Haas, 111

157A SAME, another copy, which seems to have escaped the Bibliographer. The publisher's name is omitted from the title-page and the Colophon reads, "One of 295 copies printed for George A. Nelson." $2.50

158 THE ACTING VERSION OF THE GREEN HAT, by Michael Arlen. New York, George H. Doran, 1925. 8vo. decor. boards. One of 175 copies. Signed by the author. $5.00

Haas, 112

"I don't care for it. I made it as meretricious as the play itself. Wouldn't have chosen that manuscript to print—it was just a commission." B. R. 1934.

159 RODERIGO OF BIVAR, by T. Sturge Moore. William E. Rudge, New York, 1925. 8vo. boards, cloth back. Limited to 525 copies. $2.50

Haas, 113

160 A TESTIMONIAL TO WILLIAM EDWIN RUDGE. Brochure, 8 pp. n. d. n. p. Printer's mark in green, and green decorative type borders on every page. 16mo. $3.75

161 XXVIII SONNETS BY MRS. WILLIAM LOWELL PUTNAM. William E. Rudge, New York, 1925. 8vo. boards, cloth back. Limited to 250 copies. $3.50

Haas, 114

162 Skallagrim (Grim the Bald), An Operetta in Three Acts, by Richard West Saunders. Privately Printed, (New York) 1925. 8vo. boards, paper label. Limited to 500 copies. $2.00

Haas, 116

163 Studies on Modern Painters, by Arthur Symons. William E. Rudge, New York, 1925. 8vo. cloth. One of 85 copies on Maidstone paper, signed by the author. $7.50

Haas, 117

164 The Passports Printed by Benjamin Franklin at His Passy Press. The William L. Clements Library, Ann Arbor, Mich., 1925. Quarto, marbled boards, cloth back. Limited to 505 copies. $7.50

Haas, 120

165 Echoes of Many Moods, by Charles Kelsey Gaines. Privately Printed. (New York) 1926. 8vo. boards. Limited to 600 copies. Specially signed by the author, and Owen D. Young, the dedicatee. $5.00

Haas, 122

166 The History of the Translation of the Blessed Martyrs of Christ, Marcellinus and Peter. English version by Barrett Wendell. Harvard Univ. Press, Cambridge, 1926. 8vo. cloth, paper label. Limited to 500 copies. $5.00

Haas, 123

167 The Wedgwood Medallion of Samuel Johnson. A Study in Iconography by Chauncey B. Tinker. Harvard Univ. Press, Cambridge, 1926. Quarto, boards, cloth back. Limited to 385 copies. $12.50

Haas, 124

". . . for a queer book and all that, about as elegant a book as I've done." B.R. 1934.

168 A Gorgeous Gallery of Gallant Inventions, (1578). Edited by Hyder E. Rollins. Harvard Univ. Press, Cambridge, 1926. 8vo. boards, cloth back. $5.00

Haas, 126

169 Life Temporal, by Gabriel Wells. William E. Rudge, New York, 1926. Quarto, 4 pp. unbound. $3.50

Haas, 127

170 Persephone, by John Drinkwater. (William E. Rudge, New York, 1926.) 8vo. cloth, with gold roundel. One of 550 copies. $6.00

Haas, 128

171 Peronnik the Fool, by George Moore. (William E. Rudge, New York) 1926. 8vo. decor. boards. Limited to 785 copies. $6.00

Haas, 130

". . . has the most immodest imprint I've ever put on a book. B.R. 1934.

172 The Glory of New York, by Joseph Pennell, with illustrations in color. Introduction by Elizabeth Robins Pennell. William E. Rudge, New York, 1926. Folio, cloth. Limited to 355 copies. $25.00

Haas, 131

173 Amy Lowell. A Mosaic by George Henry Sargent. William E. Rudge, New York, 1926. 12mo. decor. boards. Limited to 450 copies. $2.50

Haas, 132

174 The Gospel According to St. Luke. (The date in the Bibliography erroneously given as 1927.) New York, John Day & Co., 1926. 8vo. cloth. 1250 copies printed. $6.00

Haas, 140

"*Those who know him find that his creative curiosity—what may be called his manual wit in attacking technical problems—is not confined to the making of books and broadsides. The same ingenuity distinguishes his* ex-libris, *which are so little known, the tooled bindings on which he experiments, and, perhaps most characteristically, an occasional ship-model which he builds and rigs with scrupulous cunning.*" FREDERIC WARDE, 1925.

175 LATE NEWS of the Excursion and Ravages of the King's Troops on the Nineteenth of April, 1775 as set forth in the Narrative of Lieut. William Sutherland of His Majesty's 38th Regiment of Foot, and of Richard Pope of the 47th Regiment. Harvard Univ. Press, Cambridge, for the Club of Odd Volumes, 1927. 8vo. boards. One of 163 copies. $10.00

Haas, 134

176 A NEW PORTRAIT OF JAMES BOSWELL, by Chauncey B. Tinker and Frederick A. Pottle. Harvard Univ. Press, Cambridge, 1927. Quarto, boards, cloth back. Limited to 425 copies. $12.50

Haas, 137

". . . a very fine piece of work, planned and carried out with great skill and taste." "*Saturday Review of Literature*," 1927.

177 ANCIENT BOOKS AND MODERN DISCOVERIES, by Frederic G. Kenyon. Caxton Club, Chicago, 1927. Quarto, marbled boards, vellum back, with thirty collotype plates. Limited to 350 copies. $25.00

Haas, 141

178 THE HEART'S JOURNEY, by Siegfried Sassoon. New York, Crosby Gaige, 1927. 8vo. boards, cloth back. Limited to 590 copies; signed by the author. $7.50

Haas, 142

". . . charmingly thought out and carefully printed." C. P. ROLLINS, "*Saturday Review of Literature*," 1928.

179 Champ Fleury, by Geofroy Tory. Translated into English and Annotated by George B. Ives. New York, The Grolier Club, 1927. Quarto, decor. boards, vellum back. Limited to 397 copies. $50.00

Haas, 143

180 Specimen Pages of a Proposed Edition of the Newly Revised American Book of Common Prayer. (William E. Rudge, New York, 1927.) Complete Order for Morning Prayer. Granjon type, printed in black and red, on English hand-made paper; bound in red marbled boards. 16 pages, Folio. Authenticated and signed on the first page, "Trial pages for the American Prayer Book–1927–for J. P. Morgan. Bruce Rogers." $35.00

Haas, page 57

181 Monotype Vol. xxi, No. 72. Lanston Monotype Machine Co., Philadelphia, 1927. Contains six inserts designed and arranged by Rogers. Facsimile of a letter from Bruce Rogers. $2.50

Not listed by Warde, or Haas.

"*B.R. has many friends, all proud to know him; but perhaps the most unusual testimonial of friendship was uttered by Mr. Francis Meynell. Mr. Meynell claims that he was more thrilled at meeting Bruce Rogers than at being arrested for pacifism during the Great War.*" Edna Beilenson, Barnacles from Many Bottoms, 1935.

182 Fifty Romance Lyric Poems, Now Collected and Translated by Richard Aldington. Crosby Gaige, New York, 1928. 12mo. cloth. Limited to 900 copies, signed by the author. $5.00

Haas, 146

"Bill Ivins says the 'Fifty Lyrics' by Aldington is the best thing I've done. I don't feel exactly that way about it." B.R. 1934.

183 LETTERS; JOSEPH CONRAD TO RICHARD CURLE. Edited with an Introduction and Notes by R. C. Crosby Gaige, New York, 1928. 8vo. boards, cloth back. Limited to 850 copies. $6.00

Haas, 147

184 THE SISTERS, by Joseph Conrad. Introduction by Ford Madox Ford. Crosby Gaige, New York, 1928. 8vo. marbled boards. Limited to 926 copies. $5.00

Haas, 148

185 THE PSALMS OF DAVID IN METRE. Introduction by William Allan Neilson. Washburn & Thomas, Cambridge, 1928. 12mo. cloth. Limited to 300 copies. Signed by Bruce Rogers. $10.00

Haas, 149

". . . this is a book which the printer worked over enjoyably." C. P. ROLLINS, "*Saturday Review of Literature*," 1928.

186 MONMOUTH. A Tragedy, by Robert Louis Stevenson. Introduction and Notes by Charles Vale. William E. Rudge, New York, 1928. 8vo. marbled boards, cloth back. Limited to 250 copies. $5.00

Haas, 150

". . . it is a fine piece of conservative type-work, careful printing, and handsome binding." CARL PURINGTON ROLLINS, "*Saturday Review of Literature*," 1928.

187 THE SILVER CAT AND OTHER POEMS, by Humbert Wolfe. (Bowling Green Press, New York, 1928.) 8vo. boards. Limited to 780 copies. $3.50

Haas, 151.

". . . the whole effect is graceful and lovely." C. P. ROLLINS, "*Saturday Review of Literature*," 1928.

⁂

". . . '*How about your own style?*' *I haven't any. Perhaps I went at bookmaking somewhat as the French tackle a prob-*

lem in other fields of design. They like to make models, do a few things and then change their style. I had no special principles, except to make as good a job as I know how to get done. If you speak about my 'style' you will have to say it's a sort of eclectism. There's some good in practically all styles. The thing as I saw it, was to take the different periods and do the best I could with them, to get the best out of them. . ."
FROM AN INTERVIEW WITH B.R. BY PAUL BENNETT, 1934.

188 THE PRIVATE PAPERS OF JAMES BOSWELL FROM MALAHIDE CASTLE, In the Collection of Lt. Colonel Ralph Isham. Prepared for the Press by Geoffrey Scott and Frederic A. Pottle. Facsimiles in aquatone and itaglio offset. William E. Rudge, New York, 1929–1933. 18 volumes, folios, and quartos, red paper covered boards. 570 sets.
$500.00

Haas, 153

". . . constitutes possibly the greatest triumph of American fine bookmaking. GEORGE FRENCH, "*Inland Printer,*" *Nov.* 1931.

189 THE RIME OF THE ANCIENT MARINER, by Samuel Taylor Coleridge. Printed by John Johnson, The Univ. Press, Oxford, 1930. 8vo. marbled boards, cloth back. Limited to 750 copies. $5.00

Haas, 154

". . . decorated in the best Rogers' manner with type ornaments artfully arranged." "*Bookman,*" 1930.

190 THE ODYSSEY OF HOMER. (A new prose translation) [by Colonel T. E. Lawrence.] Emery Walker, Ltd. London, 1932. Quarto, full black Niger morocco. With 26 decorations of Homeric figures in black on roundels of gold. 530 copies printed. $100.00

Haas, 157

"Your dressing of the book will make it glorious, so that even an inferior version would pass muster. I'd like my work to be

worthy of the dress; and feel sure that it cannot be." COLONEL LAWRENCE, "*Letters from T. E. Shaw to Bruce Rogers*," 1933.

". . . in its dignity and suavity it is a modern masterpiece. Represents in an interesting way what fine artistry is in book printing." C. P. ROLLINS.

191 THE ODYSSEY OF HOMER. [Newly translated into English Prose by Colonel T. E. Lawrence.] New York, 1932. 8vo. cloth. First trade edition. Oxford Univ. Press. $7.50

Haas, 159

". . . the restraint and perfect example of type-setting and printing in its own superb manner will place it among the most successful and sophisticated books we have had from the Press in recent years." C. P. ROLLINS, "*Saturday Review of Literature*," 1932.

"*I have watched you at work and I must still admit that the finished thing baffles me by looking not at all as if it had been artificially constructed, and very much as if it had grown; as if it had been possible for metal type and printing ink and paper to be so permeated with life that the decoration could actually open up like a blossom and a page shoot up like a living tree.*" BEATRICE WARDE, FROM HER INTRODUCTION TO "BRUCE ROGERS: A BIBLIOGRAPHY."

192 CHAMP ROSÉ: Wherein may be Discovered the Roman Letters that were made by Geofroy Tory, and Printed by Him in his Book called "Champ Fleury." Introductory Note by Bruce Rogers. Peter Pauper Press, New Rochelle, 1933. 12mo. red marbled boards. $3.50

Haas, 160

193 FRA LUCA DE PACIOLI OF BORGO S. SEPOLCRO, by Stanley Morison. Univ. Press, Cambridge, England, for the Grolier Club, 1933. Quarto, decor. boards, parchment back. 390 copies. $37.50

Haas, 162

194 Super-Power Carl. (Vol. III of the Works of Henry Davenport.) Editor's Note and frontispiece by Mr. Rogers. Univ. Press, Oxford, 1933. 51 copies only for private distribution. Quarto, wrappers, paper label.
$20.00

Haas, 163

195 Aesop's Fables. Samuel Croxall's translation, with an Introduction and Bibliographical Note by Victor Scholderer. Printed by John Johnson at the Univ. Press, Oxford, 1933. With numerous facsimiles of Florentine wood-cuts. 1500 copies for the members of the Limited Editions Club. Quarto, decor. boards, cloth back.
$15.00

Haas, 164

196 Utopia, by Sir Thomas More. Done into English by Ralph Robynson. William E. Rudge, New York, 1934, for members of the Limited Editions Club. Quarto, boards, parchment back. 1500 copies. $15.00

Haas, 165

". . . it is seventeenth century printing observed, analyzed, refined and adapted to modern requirements, resulting in a book which has flavor but not archaism." C. P. Rollins, "*Saturday Review of Literature*," 1934.

197 The Poems of Robert Herrick. University Press, Oxford, 1935. 12mo. cloth. Two volumes. Limited to 500 copies. First of the "Hesperides Series of English Classics" to be designed by B.R. 2 vols. $5.00

Haas, 166

198 Cranford, by Elizabeth C. Gaskell. Oxford, Univ. Press, 1935. 12mo. cloth. Second of the "Hesperides Series."
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199 The "Joseph Conrad." Prospectus of a Voyage in a Sailing Ship. Fifty copies printed in brown on special handmade paper by Hazell Watson & Viney, Ltd. London,

(1935), under the supervision of Bruce Rogers. 8vo. wrappers, with photographic illustrations mounted. $15.00

Haas, page 58

". . . of the few but precious examples of Mr. Rogers' genius that have come to my shelves, both the austere and the frolicsome, my favorite is quite other. Let the great collectors breathe hot and fast over the massy shoulders of his Montaignes and his Bibles; I chose for sentimental mention one of the fifty little leaflets called, 'The Joseph Conrad: Prospectus of a Voyage in a Sailing Ship.' " CHRISTOPHER MORLEY. [1935.]

200 THE HOLY BIBLE. Containing the Old and New Testaments, and the Apocrypha, translated out of the original tongues, and with the former translations diligently compared and revised by His Majesty's Special Command. Appointed to be read in Churches. John Johnson, University Press, Oxford, 1935. Two folio volumes. English hand-made linen rag paper, Centaur type. 200 copies, of which 180 were for sale. 2 vols. $265.00

Haas, 169

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201 THE HOLY BIBLE. (The smaller Edition.) John Johnson, Oxford Univ. Press, 1936. One volume bound in full black levant morocco (or red as ordered) bevelled boards, gold edges and gold filet. Folio. Somewhat smaller than the large paper two-volume edition, and not on hand-made paper. $100.00

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202 Prospectus of the Oxford Lectern Bible. University Press, Oxford, 1935. Folio, wrappers, paper label. Contains actual specimens of the Title-page and three text pages of the Bible. $2.50

203 Journal up the Straits, October 11th 1856—May 5th 1857, by Herman Melville. Edited with an Introduction by Raymond Weaver. Pynson Printers, New York, 1935. 8vo. marbled boards. First Edition of this Melville book. 650 copies. $9.00

Haas, 170

". . . typographically the work was well worth waiting for." C. P. Rollins, "*Saturday Review of Literature*," 1935.

203a More Letters from T. E. Shaw to Bruce Rogers. (Supplement to volume published in 1933.) (New York, 1936.) Limited to 300 copies. 12mo. brown cloth. $15.00

204 An unHoly BRible Story. unAuthorized perVersion of the making of the New Oxford Lectern Bible by B.R. Maverick Press, New York, 1936. A reprint of the original article as it appeared in P.M. magazine, (No. 216) with additional text by B.R. Scroll enclosed in a slip-case with title-page. Printed in gold, blue, red and black with rubricated initials in gold and blue. The scroll measures 2″ x 26″. The type is Goudy Medieval. Only forty copies printed and issued, none for sale. A lovely item and a labor of love besides being a typographical *tour de force*. $10.00

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214 Bruce Rogers: A Bibliography. Hitherto Unrecorded Work, 1889–1925. Complete Work, 1925–1936, by Irvin Hass. With a Letter of Introduction by Beatrice Warde, and a Note by Mr. Rogers. Title-page designed by Mr. Rogers. Peter Pauper Press, Mount Vernon, 1936. 8vo. cloth, paper label. 425 copies. $3.50

215 Bruce Rogers of Indiana. An Interview by Paul A. Bennett, reprinted from the Linotype News of April, 1934 by the Domesday Press, Providence, 1936, in a limited edition. The decorations are by Mr. Rogers, with portrait frontispiece. 12mo. decor. boards, cloth back. $3.50

216 P M Magazine. Number 17, January, 1936. The cover, frontispiece and eleven articles are devoted to Bruce Rogers, including "An unHoly BRible Story" written by him. Some of the articles are reprinted by permission from "Barnacles from Many Bottoms." 12mo. wrappers. Out-of-print, and scarce. $1.00

Haas, page 65

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